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Dear Dance Masterclass team,

I am applying for the Film / Video Editor position. Your platform blends masterclasses, follow-along training videos, documentary films, and live classes, and that is exactly the mix of teaching, performance, and storytelling I have worked in for over fifteen years, now based in Berlin.

You want an editor who handles multiple formats and moves fast. For Jameson, Beefeater, and Havana Club, I filmed, cut, and published short-form vertical content for social on location, in a sprint turnaround, adapting the same footage across platforms and audiences. You want an editor who thinks like a producer. At the University of Porto, I scripted, shot, and edited a complete English-learning MOOC and sustained institutional media on a steady, high-output cadence for eleven years, structuring lessons from raw material.

Dance is the core of your platform, and it is a subject I know from behind the camera: I filmed VOLT[AGE], an immersive ballet by Nicolas Landrieux at Kunstkraftwerk Leipzig, where pacing, rhythm, and colour have to land as one piece. I am also exploring how volumetric video can capture dance, currently experimenting with 3D Gaussian Splatting to re-frame dance as free-viewpoint footage, building on the stereoscopic 60fps setup I used there. It is early personal research, but it reflects the restless, hands-on approach you describe - always testing new tools to make performance content work on any screen.

You use modern tools, and so do I. I edit daily in DaVinci Resolve, lean on AI to keep output fast and consistent (Topaz, iZotope RX), and built Assistant Editor, my own local AI-powered application for large-scale editing, auto-subtitling, and multi-language translation. You value editors who collaborate and lead: I give clear, constructive feedback and manage freelancers, a habit I developed leading the media unit at the University of Porto.

I work independently, meet deadlines, and enjoy the high-output rhythm of a media-led team. My portfolio is at www.paulocunhamartins.com, and I am in Berlin and ready to start soon.

Best regards,
Paulo Cunha Martins